

Le Immigré

Let open strings ring generously
Tempo Ad Libitum

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The first system of music is in 4/4 time and B-flat major. It features a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff has three lines: Treble (T), Alto (A), and Bass (B). The fret numbers are: T: 0 0 0 0 3 2 1 2 0 0 0 0 3 0 0 3 7 3 3; A: 2 0 2 0 0 0 0 0 0 0 2 0 1 0 0 2 0 3; B: 0 0 3 5 3 2 0 0 3 1 0 0 3 1 0 0 0 0.

The second system continues the piece. It includes a *ritardando* marking and a section marked 'A' with a 'swing 'sadly' a tempo' instruction. The guitar staff fret numbers are: T: 0 0 0 0 0 0 0 0 0 0 3 3 3 0 2; A: 0 0 0 1 1 3 2 0 2 2 0 0 0 2 3 2 2 2; B: 0 0 0 1 3 2 0 2 2 0 0 0 0 0 2 0 0 0.

The third system continues the piece. It includes a first ending bracket labeled '1.'. The guitar staff fret numbers are: T: 2 2 0 4 1 0 0 2 0 0 2 0 0 0 0 2 0 5 4 3 3 7 7 5; A: 0 4 0 2 0 2 0 0 0 0 0 2 0 3 2 3 2 5 6 2 2 5 6; B: 0 4 0 0 2 3 0 0 2 3 0 0 0 2 3 0 0 2 5 0 2 5 6.

The fourth system concludes the piece with triplet markings. The guitar staff fret numbers are: T: 5 0 2 3 0 0 2 0 0 2 0 0 0 0 0 2 0 5 3 5 0 4 0 2 0 0 2 0; A: 0 6 0 4 0 2 0 2 0 0 0 0 0 0 0 0 0 5 0 5 0 3 0 1 0 0 2 0; B: 5 6 0 0 2 3 0 0 2 3 0 0 0 2 3 0 0 5 3 5 0 3 0 1 0 0 2 0.

Musical notation for the first system. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains several triplet eighth notes. The guitar tablature below it shows fret numbers: 0 0 2 3 2 0 0 3 5 4 5 0 2 0 2 0 0 5 5 5. Natural harmonics (h.) are indicated above the 5th fret notes. A section marker 'B' is present at the end of the system.

Musical notation for the second system. The top staff continues the triplet eighth note pattern. The guitar tablature shows fret numbers: 8 0 9 10 8 0 9 10 8 0 9 10 10 0 11 11 10 0 11 11 10 0 11 11 12 0 12 14 8 0 6 0 2.

Musical notation for the third system. The top staff continues the triplet eighth note pattern. The guitar tablature shows fret numbers: 7 0 7 0 8 0 8 0 9 9 8 0 0 9 11 11 12 0 0 0 0 0 0 3 2 0 0 2. The word *ritardando* is written below the tablature.

Musical notation for the fourth system. It begins with the text "To Coda" and a double bar line. The top staff contains triplet eighth notes. The guitar tablature shows fret numbers: 0 2 0 0 2 3 0 0 0 2 3 4 0 0 2 4 0 2 0 0.

T: 0 0 0 0 0 0 0 0 0 0 0 0
 A: 1 2 0 2 2 4 6 0 6 0 6 0
 B: 5 0 5 0 5 0 5 0 7 0 7 0

T: 2 0 2 0 2 0 2 0 2 0 2 0
 A: 0 4 0 4 0 4 0 0 0 0 2 0 5 4 3 2 1 0
 B: 2 0 2 0 2 0 2 0 4 0 4 0 4

T: 5 0 5 0 5 0 8 0 8 0 8 0 9 0 9 0 9 0
 A: 0 7 0 7 0 7 0 10 0 10 0 10 0 11 0 11 0 11 12
 B: 5 0 5 0 5 0 8 0 8 0 8 0 9 0 9 0 9 0

T: 12 0 8 0 7 0 0 2 0 2 0 2 3 2 3 5 5 0 2 0 2 0 2
 A: 0 12 8 0 8 7 7 0 4 0 2 0 2 3 2 3 5 5 0 2 0 2 0
 B: 12 0 8 0 8 7 7 0 4 0 2 0 2 3 2 3 5 5 0 2 0 2 0

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improvise with following scales...vary order of scales throughout repeated section...

0 0
3 0 3 5
5 0 3 5 0 3 5 0 3 5 0
0 3 5 0 4 5 0 3 5 0
5 2 0 2 0 5 7 8 5 7 8

5 7 8 5 7 8 5 7 8 0
2 0 2 0 2 0 2 0 2 0 2 0
0 0 7 8 10 7 8 10 7 8 10 7 8 10 0
0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0
0 7 8 10 7 9 7 8 10 0
2 0 2 0 2 0 2 0 2 0 2 0
0 7 8 10 7 8 10 7 8 10 0

0 10 12 10 12 11 12 10 12 0
0 0 10 12 10 12 10 12 11 12 0 0 0 0
0 0 10 12 10 12 10 12 10 12 11 12 10 12 0
Repeat as desired...

0 0
3 0
5 0 5 3 5 0 5 3 0 5 0 5 3 0 5 0 5 3 0 5 0 5 3 0
improvise finger picking...

improvise finger picking...

5 0 3 0 5 0 3 0 5 3 5 0 5 3 0 5 0 5 3 0

improvise finger picking...

5 0 3 0 0 4 0 5 0 0 3 0 0 4 0 5 0 0 3 2 0 1 0

improvise finger picking...

4 0 5 0 4 0 5 3 0 0 0 2 0 2 3 2 3 5 4 5 0 0 2 2 2 0 0

5 0 3 0 5 0 3 0 5 3 5 0 5 3 0 5 0 5 3 0 5 0 3 0 5 0 5 3 0 5 3

T
 A 5 0 5 3 0 5 0 5 3 0
 B 5 0 5 3 0

T 4 0 5 0 4 0 5 3 0
 A 2 0 5 0 2 0 0 2 2 3 2 3 5 4 5 0
 B 8 0 7 0 0 8 7 5 0 0 8 0 8 0 0 5 7

T 5 0 4 0 0 5 4 1 0
 A 5 0 5 0 0 2 4 0 0 2 3 2 3 4 4 3
 B 5 0 5 4 0 0 2 3 0 0 2 3 0

T 8 7 5 7 8 7 5
 A 8 10 7 8 10 8 7
 B 5 7 8 7 5 8 7 5 8 7 5

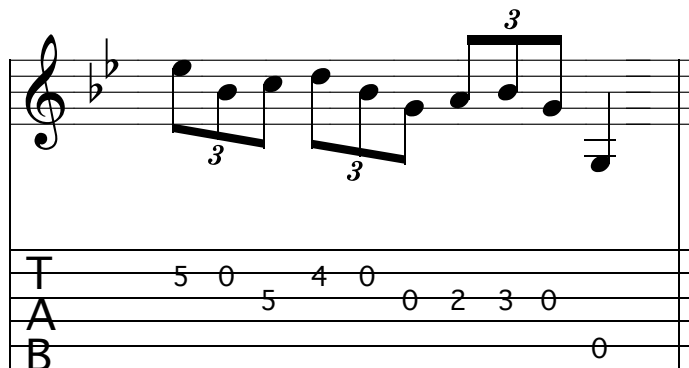
System 1: Treble clef, key signature of one flat, 3/4 time. Melody: eighth and quarter notes with triplets. Bass line: fret numbers 4, 5, 7, 8, 8, 7, 8, 9, 8, 10, 12, 12, 12, 7, 7, 5, 7, 5, 12, 12, 12.

System 2: Treble clef, key signature of one flat, 3/4 time. Melody: eighth and quarter notes. Bass line: fret numbers 5, 7, 8, 0, 8, 7, 5, 0, 5, 7, 8, 0, 7, 5, 0, 7, 8, 10, 0, 8, 7, 0, 7, 8, 10, 0, 8, 7, 0.

System 3: Treble clef, key signature of one flat, 3/4 time. Melody: eighth and quarter notes. Bass line: fret numbers 5, 7, 8, 0, 8, 7, 5, 0, 5, 7, 8, 0, 7, 5, 0, 5, 7, 8, 0, 7, 5, 0, 5, 7, 8, 0, 7, 5, 0.

System 4: Treble clef, key signature of one flat, 3/4 time. Melody: eighth and quarter notes with triplets. Bass line: fret numbers 8, 0, 7, 0, 0, 8, 7, 5, 0, 0, 5, 7, 5, 0, 4, 0, 0, 4, 1, 0, 0, 0, 2, 3, 2, 3, 4, 4, 3, 0, 2, 0.

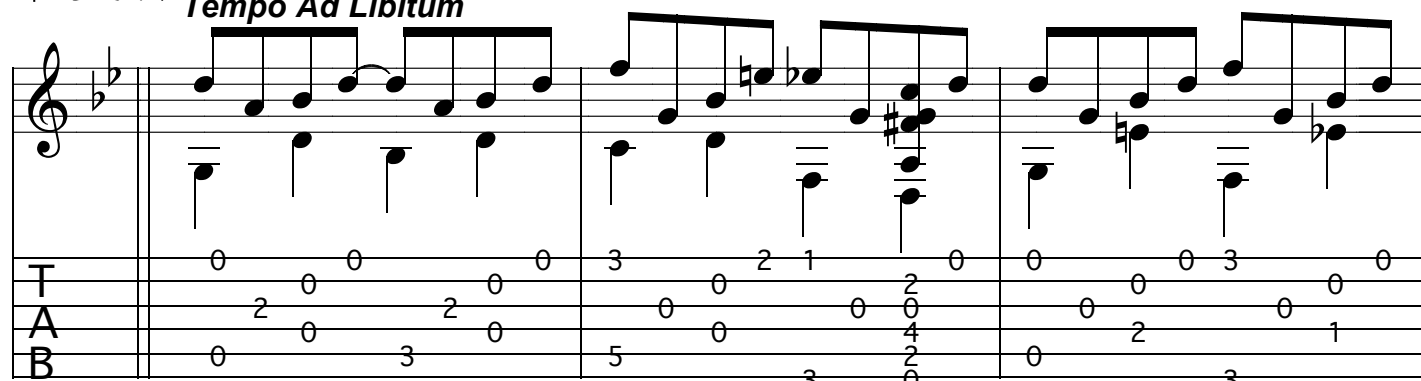
D.S. al Coda 



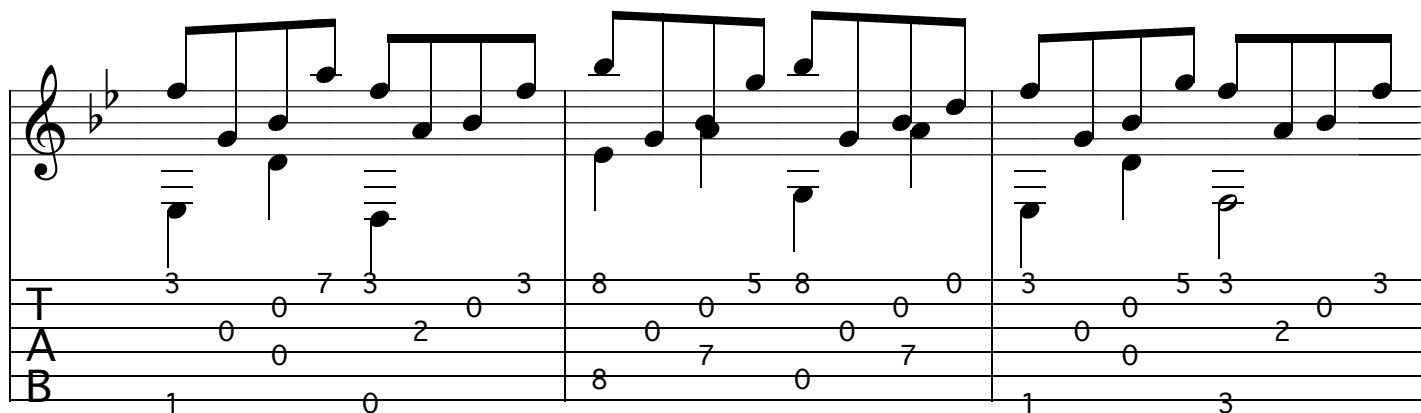
T 5 0 4 0
A 5 0 2 3 0
B 0

 CODA

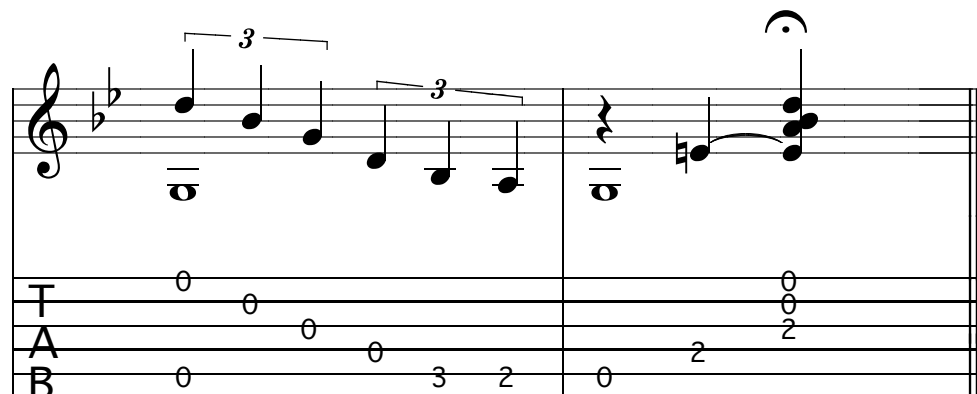
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T 0 0 0 0 3 2 1 2 0 0 0 0 3 0 0
A 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 3 0 5 0 3 4 2 0 2 0 1



T 3 0 7 3 0 3 8 0 5 8 0 0 3 0 5 3 0 3
A 0 0 2 0 0 0 0 7 0 7 0 0 2 0
B 1 0 0 8 7 0 7 1 3



T 0 0 0 0 0 0
A 0 0 0 0 2 2
B 0 0 3 2 0 2